
Level 2 Piano Checklist – BBSM

Technique & Posture

☐ **Hand Position** – Both hands stay in *C position* or follow the finger pattern indicated above the notes.

☐ **Posture** – Sit 3–6 inches from the piano. Keep your back straight, elbows at a 90° angle, wrists relaxed and curved, and fingertips gently placed on the keys.

Theory & Technical Skills

Skill	Done
	<input type="checkbox"/>
Counting rhythms (eighth, quarter, half, dotted half, whole notes)	<input type="checkbox"/>
Scales – Hands Together: C, G, D Major / A, E, F# Minor	<input type="checkbox"/>
Arpeggios – Hands Together: C, G, D Major / A, E, F# Minor	<input type="checkbox"/>
Scale Degrees – I, IV, V (root chords)	<input type="checkbox"/>
Chord Inversions (C, G, D major)	<input type="checkbox"/>

Sight-Reading

Sight-Reading Skill	Done
	<input type="checkbox"/>
Treble Clef: C–D–D–E–F–G	<input type="checkbox"/>
Bass Clef: C–B–A–G–F	<input type="checkbox"/>
Hands together (simple 2-bar patterns)	<input type="checkbox"/>

Performance & Exercises

Performance Skill	Done
	<input type="checkbox"/>
<i>Dozen A Day</i> finger exercises (Nos. 7–9)	<input type="checkbox"/>
Play with metronome (40–50 BPM)	<input type="checkbox"/>
Maintains a steady tempo and rhythm	<input type="checkbox"/>
Uses musical expression (dynamics & phrasing)	<input type="checkbox"/>