

Level 3 Piano Checklist – BBSM

Technique & Posture

- ☐ **Hand Position** – Keep fingers in the starting position until instructed to move by the finger numbers above the notes.
 - ☐ **Posture** – Sit 3–6 inches from the piano. Maintain straight back, elbows at a 90° angle, wrists gently curved, and fingertips dropping to meet the keys.
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Theory & Technical Skills

Skill	Done
	<input type="checkbox"/>
Counting rhythms (eighth, quarter, half, dotted half, whole notes)	<input type="checkbox"/>
Scales – 2 Octaves, Hands Together: C, G, D, F, B \flat , E \flat Major and their relative minors	<input type="checkbox"/>
Arpeggios – 2 Octaves, Hands Together: C, G, D, F, B \flat , E \flat Major and their relative minors	<input type="checkbox"/>
Scale Degrees – I, IV, V, vi (root chords)	<input type="checkbox"/>
Chord Inversions (up to 1st & 2nd inversion)	<input type="checkbox"/>

Sight-Reading

Sight-Reading Skill	Done
	<input type="checkbox"/>
Treble Clef: C (1 octave & a half above middle C)	<input type="checkbox"/>
Bass Clef: Middle C (1 octave & a half below)	<input type="checkbox"/>
Hands separately	<input type="checkbox"/>

Performance & Exercises

Performance Skill	Done
	<input type="checkbox"/>
<i>Dozen A Day</i> exercises 4–6 & 10–12	<input type="checkbox"/>
Play songs with metronome (70–100 BPM)	<input type="checkbox"/>
Maintains steady tempo and rhythm	<input type="checkbox"/>
Plays with musical expression (dynamics, phrasing, articulation)	<input type="checkbox"/>