

Level 4 Piano Checklist – BBSM

✓ Technique & Posture

☐ Hand Position

Follow finger numbers as written in the music. Keep fingers in position until directed otherwise.

► If no finger number is shown, use the next logical finger after the last indicated number.

☐ Posture

Sit 3–6 inches away from the piano. Keep your back straight, elbows at a 90° angle, wrists curved, and fingertips gently dropping to the keys.

Theory & Technical Skills

Skill	Done
	<input type="checkbox"/>
Counting rhythms (sixteenth, eighth, quarter, half, dotted half, whole notes)	<input type="checkbox"/>
Scales – 2 Octaves, Hands Together: C, G, D, A, E, F, B ♭, E ♭, A ♭ Major + Relative minors	<input type="checkbox"/>
Arpeggios – 2 Octaves, Hands Together: C, G, D, A, E, F, B ♭, E ♭, A ♭ Major + Relative minors	<input type="checkbox"/>
Degrees of the scale – ALL root chords (I, ii, iii, IV, V, vi, vii°)	<input type="checkbox"/>
Hanon Exercises 1–5	<input type="checkbox"/>

Sight-Reading

Sight-Reading Skill	Done
	<input type="checkbox"/>
Treble: from C (1 octave & a half above middle C)	<input type="checkbox"/>
Bass: from Middle C (1 octave & a half below)	<input type="checkbox"/>
Hands together using metronome (40–70 BPM)	<input type="checkbox"/>

Performance & Musicianship

Performance Skill	Done
	<input type="checkbox"/>
Plays with metronome (70–100 BPM)	<input type="checkbox"/>
Maintains steady rhythm accuracy	<input type="checkbox"/>
Musical expression (dynamics, articulations, phrasing)	<input type="checkbox"/>
Demonstrates confidence and stage presence	<input type="checkbox"/>